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75¢

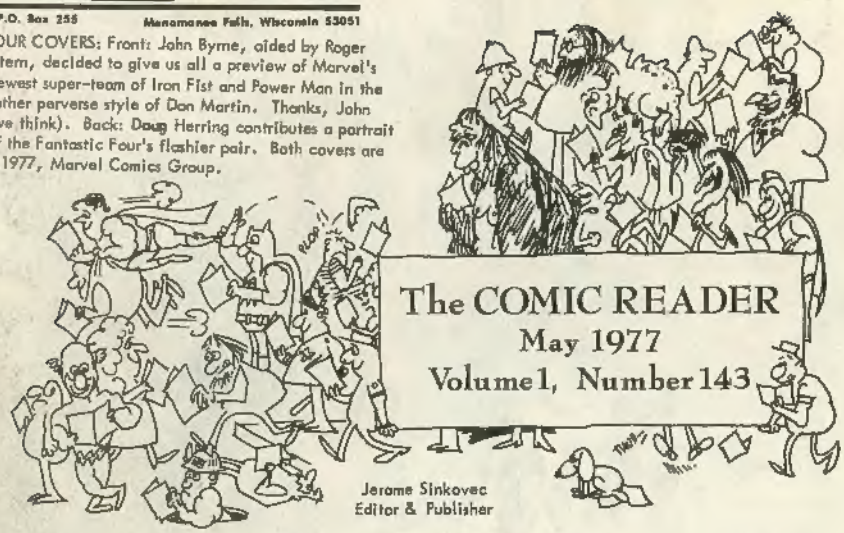
the COMIC READER

Number 143
May 1977

street ST enterprises

P.O. Box 255 Menomonee Falls, Wisconsin 53051

OUR COVERS: Front: John Byrne, aided by Roger Stern, decided to give us all a preview of Marvel's newest super-team of Iron Fist and Power Man in the rather perverse style of Don Martin. Thanks, John (we think). Back: Doug Herring contributes a portrait of the Fantastic Four's flashier pair. Both covers are © 1977, Marvel Comics Group.



The COMIC READER

May 1977

Volume 1, Number 143

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BACK ISSUES: Issues #92, 94-96, 100-111, 113-116, 118, 120-124, 126-128, 130, 131, 133-140, 142, are 50¢ each. All those not listed are sold out, and we do not know of anyplace you can get them.

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Marvel News

LOGAN'S RUN will cross the finish line as of #7 due to contractual disputes with MGM over the use of new material. Archie Goodwin doesn't want to waste the story material already completed and will try to use it in another fashion.

Unofficially, Marvel will be raising their cover price to 35¢ with the issues on sale in June.

The HOWARD THE DUCK newspaper strip will begin June 6 as a daily and Sunday syndicated by Register & Tribune Syndicate. Steve Gerber and Gene Colan will create. TOMB OF DRACULA will probably go bi-monthly to allow Colan the time for the strip. The CONAN strip is tentatively scheduled for January, 1978.

In what sounds like an amalgamation, Chris Claremont is taking over the scripting of POWER MAN with #47 and introducing Iron Fist and that character's supporting cast as regulars to the book. #47 was drawn by Keith Giffen; as of #48, John Byrne will be regular artist. Power Man gets a new costume as of #50.

GODZILLA
MARVEL COMICS GROUP
30¢
NOW IN COMICS FORM!
FROM TOHO PRODUCTIONS' FAMED MOVIE SERIES
FIRST FANTASTIC ISSUE!
GODZILLA
KING OF THE MONSTERS
LOOK OUT, AMERICA! THE MIGHTIEST MENACE OF THEM ALL IS COMING YOUR WAY!

John Byrne is also pencilling THE AVENGERS #164 and 165.

Ross Andru's contract does not run out with Marvel until a year from now, so no replacement on AMAZING SPIDER-MAN is yet being discussed.

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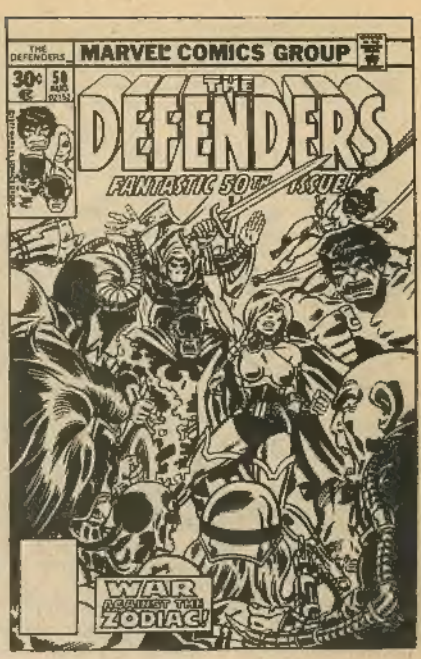

Marv Wolfman, not Archie Goodwin, will be scripter of the new SPIDER-WOMAN book being pencilled by Carmine Infantino.

MARVEL COMICS GROUP
30¢
106
THE ALL-NEW, ALL-DIFFERENT
X-MEN
THE ANGEL IS BACK! AND HE'S COME TO MURDER THE NEW X-MEN WITH THEIR OWN LEADER'S DEADLY EYE BLASTS!
DARK SHROUD OF THE PAST!

© 1977, MARVEL COMICS GROUP

Bob Hall pencils THE CHAMPIONS regularly beginning with #16. Don Perlin is taking over on GHOST RIDER and will be pencilling the SPIDER-MAN ANNUAL for this year.

Len Wein is now the scripter of the CAPTAIN BRITAIN stories being done for England.

Sal Buscema and Klaus Janson are the art team on the THOR ANNUAL. Sal and John Buscema pitched in with some last minute artwork to help Alan Weiss make his deadline on the KISS SPECIAL (officially titled A MARVEL SUPER SPECIAL featuring Kiss).

Add "Black Colossus" to the list of black and white CONAN stories that will appear in color for the first time in this year's CONAN TREASURY.

Tom Palmer is inking Carmine Infantino's first NOVA fill-in issue.

Ghost Rider faces off against Dr. Druid in #26 of his book and then begins a cross-country trek in #27.

Two black and white characters making their first appearances in color books will be The White Tiger, in SPECTACULAR SPIDER-MAN #9, and Jack Of Hearts, in INCREDIBLE HULK #214.

Jim Starlin and Alex Nino did the art for RAMPAGING HULK #4. Issues #5 and 6 will be a two-part battle with The Sub-Mariner, both pencilled by Keith Pollard.

Mike Zeck is pencilling a couple of issues of MASTER OF KUNG FU. Another fill-in issue will be done by Scott Edelman and Validarr.

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An upcoming MARVEL TEAM-UP two-parter concerns Spider-Man, Iron Fist and the Daughters Of The Dragon segueing from IRON FIST to POWER MAN by tying up loose ends from the first and setting up things for the latter.

MARVEL COMICS GROUP
TRAPPED IN A WORLD HE NEVER MADE!
HOWARD THE DUCK
WELCOME TO THE ASTRO-LAST ASYLUM!
THE MYSTERIOUS ISLAND OF DR. BONG!

© 1977, MARVEL COMICS GROUP

MARVEL COMICS GROUP
KUNG FU ACTION IN THE MIGHTY MARVEL MANNER!
IRON FIST
WHITE SNOW-WHITE DOOM!
INTRODUCING THE BRAVERY OF SABRE-TOOTH!

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CAPTAIN AMERICA will be taken over by Roy Thomas and possibly Gil Kane with the issue out in July or August. What Jack Kirby will do with the extra time is unknown at the present.

Another MARVEL TEAM-UP will bring back Man-Thing.

Spider-Man is slated to guest-star in the first issue of THE HUMAN FLY, on sale in June.

DC News

DC announced last month that Ross Andru is returning to work for the company as an editor. His Marvel contract still has a year to run, so he will continue to draw SPIDER-MAN until his contract is up, then join DC in an editorial capacity while drawing periodically. Andru spent a year or two as co-publisher/editor of Mikeross Publications with Mike Esposito in the mid-'50s. What he will edit will not be decided when he's free to work for DC.

In the meantime, former Story Editors Denny O'Neil, E. Nelson Bridwell, Paul Levitz and Jack C. Harris have been promoted to full Editor status, joining Senior Editor Julius Schwartz and Editors Murray Boltinoff, Joe Kubert and Joe Orlando. Orlando remains Managing Editor, Levitz is Editorial Coordinator and Bridwell remains Associate Editor on Schwartz's titles.

RAGMAN's final issue was #5, out in March. Two other titles are slated for cancellation this summer: RICHARD DRAGON, KUNG-FU FIGHTER ends with #18, out in August, and ISIS ceases with #8, out in September. THE WITCHING HOUR and GHOSTS are going monthly with their October releases. DC has a different type of mystery book and three other new book projects in preparation.

THE ORIGINAL SWAMP THING SAGA, a 64 page, 60¢ giant reprinting the first two issues of SWAMP THING by Len Wein and Berni Wrightson, will be out in June. A new wraparound cover by Wrightson, as shown on page 8, will be featured.

STARHUNTERS concerns a group of Earth people exiled from the planet 150 years in the future because of an oppresive government run like a corporation. Their only salvation is to find "Homeworld" -- a place which holds the secret of humanity's origin. But, led by soldier of fortune Donovan Flint, they are prevented from doing so by a life force that feeds on their failures. The origin goes on sale June 30.

The Justice League of America gets a new member and Red Tornado resurfaces in the June issue. Simultaneously, the new heroine that will appear for the first time in DC SUPER-STARS #17, will become a member of the Justice Society in ALL-STAR #70. She's the new Huntress, daughter of Bruce Wayne and Selina Kyle (who were married on Earth II long ago enough to have an adult daughter). #69 will bring back a bunch of old JSA heroes for an all-out battle in the Batcave.

DC Special: THE UNTOLD ORIGIN OF THE JUSTICE SOCIETY
THE MOST SENSATIONAL SECRET OF WORLD WAR TWO!
YOU COULD BE IN THE SUPERMAN MOVIE

© 1977, DC COMICS INC.

Romeo Tanghal finished Ed Davis' pencils on MEN OF WAR #1. With the second issue, the art team on CODE NAME: GRAVEDIGGER will be Arvell Jones and Romeo Tanghal.

GIANT
60¢
JUSTICE LEAGUE of AMERICA
COUNT CRYSTAL TRIUMPHS! YOUR FELLOW HEROES HAVE BEEN ELIMINATED, SUPERMAN—
AND NOW! THE PIT OR HELL QUAKES FOR YOU!

YOU COULD BE IN THE SUPERMAN MOVIE
NO. 13 AUG. 35¢
RETURN OF THE NEW GODS
AND ORION IS THE FIRST VICTIM!
Beginning DARKSEID'S WAR ON EARTH!

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John Calnan is pencilling a fill-in BRAVE AND THE BOLD issue which will reteam Batman with The Demon (who's been gone a couple of years). Jim Aparo may be switched to BATMAN to replace Mike Grell, who in turn is occupied with the new monthly GREEN LANTERN.

BLACK LIGHTNING #4 will feature BL's battle with a transformed Batman foe of yore now called The Cyclotronic Man.

Bob Rozakis has a special mystery guest-star and special situation planned for FREEDOM FIGHTERS #11-12, and doesn't want the secret revealed on pain of death.

The Bronze Tiger will be introduced (or re-introduced?) in RICHARD DRAGON, KUNG-FU FIGHTER.

SECRET SOCIETY OF SUPER-VILLAINS #11 will reveal who has been the Society's mysterious benefactor since #8.

SHADE, THE CHANGING MAN will be returning to Meta and Mellu will be transported into the Area Of Madness.

SHAZAM! #32 will feature fill-in artwork by Tenny Henson, who did the Whitman SHAZAM! coloring book.

Mike Vosburg is doing the first part of a WONDER WOMAN two-parter for WORLD'S FINEST in which she meets Sgt. Rock. Now, is this the Earth II Rock, and if so, who teamed up with Batman? My, alternate worlds are confusing...

Dick Ayers and Jack Abel did the artwork for SECRET SOCIETY #10.

NO. 95 SEPT. 35¢
GREEN LANTERN
CO-STARRING
GREEN ARROW
GOTTA GET THIS SHOT OFF FAST!! OR THERE'LL BE TWO GREEN LANTERNS DEAD!
YOU COULD BE IN THE SUPERMAN MOVIE

Rich Buckler is also among those doing future issues of JONAH HEX.

Dan Adkins is inking the SUPERMAN VS. WONDER WOMAN issue of LIMITED COLLECTORS' EDITION.

Cary Burkett has sold a mystery story to DC. It helps when you have connections (he's an Assistant Editor).

Barry Jameson has dropped KARATE KID. The book will be getting a new artist, writer and direction in the near future.

Cary Bates will be scripting the SUPERMAN ANNUAL on his own. Martin Pasko co-plotted it.

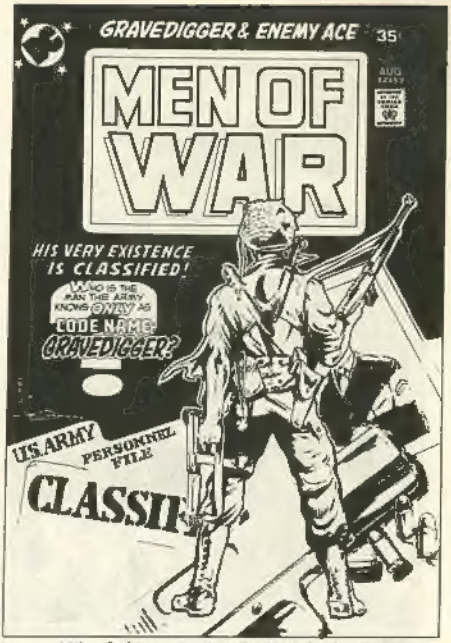
Steve Ditko will also be writing the CREEPER adventures beginning in WORLD'S FINEST #249.

MERA will be a back-up series in AQUAMAN #58-60, with Carl Potts pencilling. The AQUAMAN, AQUALAD (from ADVENTURE COMICS) and MERA storylines will all dovetail in the AQUAMAN ANNUAL, out in March, 1978.

AQUAMAN #58, the second new issue, will feature a retelling of Aquaman's origin.

Keith Giffen is pencilling a fill-in issue of CHALLENGERS OF THE UNKNOWN.

Trevor Von Eeden is pencilling and inking some special artwork for the Chicago Comicon.



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Mike Gold reports that the initial sales figures for the $1.00 80 pagers show that they're doing at least as well as their 32 page counterparts.

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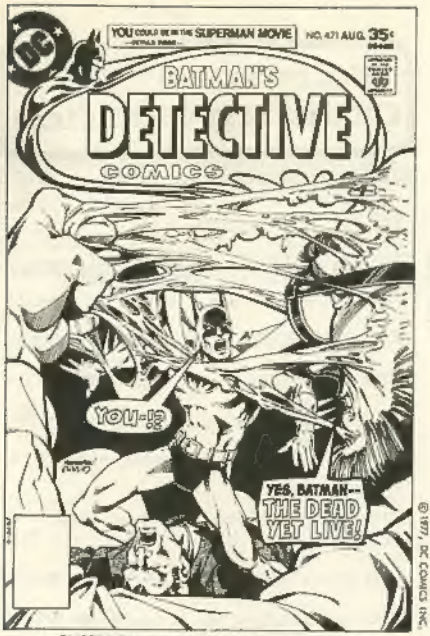

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SUPERBOY AND THE LEGION OF SUPER-HEROES #232 will introduce The Infinite Man, #233 will be a fill-in issue by Gerry Conway and #234 will feature Dawnstar's origin. The all-new LEGION tabloid LIMITED COLLECTORS' EDITION will be a 63 page battle with The Time Trapper.

Mike Kaluta has returned to do a cover for SECRETS OF HAUNTED HOUSE #8.

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Doug Wildey has returned and is scheduled to become the regular SGT. ROCK artist. He is doing the SGT. ROCK annual which should be titled SGT. ROCK'S PRIZE BATTLE TALES #2, out in July. Another artist to return to the war titles for a one-shot appearance will be Frank Thorne, who has done a backup story for UNKNOWN SOLDIER #209.

THE AMAZING WORLD OF DC COMICS #14 has finally gone to press. It should be out soon.

The DC Hotline received 88,256 calls during March. They've installed another national line.

Minute Man, one of Fawcett's old war-themed super-heroes that appeared in MASTER COMICS, is slated to return in SHAZAM! #31, on sale in June.

Visual Publications

WEIRD HEROES #8 will feature a never-before-revealed set of pulp short stories by Maxwell Grant and Kenneth Robeson, written in each others' styles, using themselves as characters in the stories. Steve Hickman will do #8's cover and will illustrate that issue's KAMUS OF KALDIZAR sword and sorcery origin story. The 320 page book will cost $1.75.

FICTION ILLUSTRATED #5 (from Harvest Books) will be a full-process color, 8 1/2 x 11, science-fiction graphic novel by "a very popular comics artist" and a "very successful" author. Details coming up.

Tom Sutton and Alfredo Alcala are teaming up to do some work for BPVP.

Warren Coming Comics

VAMPIRELLA No. 61, July. Vampi continues her battle with the Blood Red Queen in "An Eye For An Eye," by Bill DuBay and Jose Gonzalez. Other stories are "Skimple's Little Monsters" by DuBay and Ramon Torrents, "Companions To The Sun" by Bruce Jones and Leopold Sanchez, "The Enchanting Tale Of Thistlewhite The Bold" by DuBay and Russ Heath, and "Brother Hawk" by Nick Cuti, Carmine Infantino and Alex Nino. The cover is by Enrich. [5/5]

CREEPY No. 90, July. This issue is made up of "The Search" by Roger McKenzie, Carmine Infantino and Gonzalo Mayo, "Dolly" by by McKenzie and Leopold Sanchez, "Warrior On The Edge Of Forever" by Bill DuBay and Jose Ortiz, "Please Save The Children" by DuBay and Martin Salvador, "U.F.O." by Jose Toutain and Ramon Torrents, "Swan Lake" by DuBay and Esteban Maroto, and a cover by Sanjulian. [5/26]

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Continuity Associates

Neal Adams did the storyboards for a film called MOMENTS, now in production... Trevor Van Eedon is now working out of Continuity studios ... Carl Potts and Joe Rubinstein did a Marvel five-pager starring CHARLIE-27... Another Peter Pan record will feature a 16 page WONDER WOMAN comic, half by Mike Nasser, half by Al Milgrom... Nasser pencilled the last half of the first SUPERBOY/LEGION 60¢er -- Sherman did the first half. Jack Abel inked... Russ Heath is back doing war stories for DC... Nasser is doing a six-page HAWKEYE/TWO-GUN KID for Marvel... Neal Adams has done the covers for the SUPERMAN, BATMAN and WONDER WOMAN novels, plus ten interior illos for each... He's also done the poster for the movie, KILLER ON WHEELS... Continuity has done animatics for Turtlewhite and Pearldrops.

TCR Message

As you can see, we've gone to 75¢ and color covers. We hope it's worthwhile -- and we hope it comes out all right. Next issue should have a bit more breathing room. See ya, -- Mike and Jerry

Media News

God often, fellow Danes... We're pressed for space, but I have to mention that latest word is that Ann Archer, a particularly stinky actress (huge eyebrows, too) won't play Lois Lane. Rex Reed plays a film critic in SUPERMAN, though. And Marlon Brando isn't allowing press on the set while his three weeks of filming goes on. The producers say they're willing to raise the budget for the two films that will ultimately be made to $40 million... Paramount has bought the rights to Rex Stout's NERO WOLFE stories with Orson Welles in mind. Perfect!... DC is running a contest involving cutting coupons out of the comics to win a part in the SUPERMAN film. They know that collectors will have to buy two of everything to be willing to cut up their comics. Very crafty, DC! – Rona Blabbit

Harvey Coming Comics

RICHIE RICH BANKBOOKS No. 30, August. [5/5]

DEVIL KIDS No. 83, August. [5/5]

HARVEY COLLECTOR'S COMICS No. 13, August. This issue reprints the first two issues of RICHIE RICH AND JACKIE JOKERS. [5/5] (50¢)

RICHIE RICH JACKPOTS No. 30, August. [5/12]

RICHIE RICH PROFITS No. 18, August. [5/12]

RICHIE RICH BILLIONS No. 18, August. [5/12]

SAD SACK AND THE SARGE No. 126, August. [5/19]

RICHIE RICH AND JACKIE JOKERS No. 22, August. [5/19]

RICHIE RICH AND CASPER No. 19, August. [5/19]

RICHIE RICH ZILLIONZ No. 5, August. 50¢ [5/19]

RICHIE RICH CASH No. 19, August. [5/26]

CASPER No. 193, August. [5/26]

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RICHIE RICH No. 157, August. [5/26]

SUPERICHIE No. 11, August. 40¢ [5/26]

NEW BOOK (Title Unknown) No. 1, August. [5/26]

Archie Coming Comics

ARCHIE'S PALS 'N' GALS No. 115, July. [4/26]

JUGHEAD'S JOKES No. 54, July. [4/26]

ARCHIE AND ME No. 93, July. [4/26]

ARCHIE'S JOKEBOOK No. 234, July. [4/26]

BETTY AND VERONICA No. 259, July. [4/26]

PEP No. 327, July. [4/26]

LITTLE ARCHIE No. 120, July. [5/3]

REGGIE AND ME No. 97, July. [5/3]

LAUGH No. 316, July. [5/3]

LIFE WITH ARCHIE No. 183, July. [5/3]

JUGHEAD No. 266, July. [5/3]

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ARCHIE'S TV LAUGHOUT No. 50, July [5/10]

BETTY AND ME No. 85, July. [5/10]

ARCHIE No. 263, July. [5/10]

LAUGH COMICS DIGEST No. 11, July. [5/10]

ARCHIE AT RIVERDALE HIGH No. 46, July. [5/17]

JUGHEAD WITH ARCHIE DIGEST No. 21, July. [5/17]

EVERYTHING'S ARCHIE No. 58, July. [5/17]

Gold Key Coming Comics

Walt Disney DONALD DUCK No. 185, July. Entirely reprinted from old plates. [5/5]

TOM AND JERRY No. 296, July. Also entirely reprinted. [5/5]

WOODY WOODPECKER No. 158, July. New material in here. [5/5]

Walt Disney CHIP 'N' DALE No. 47, July. This has new stories. [5/5]

GRIMM'S GHOST STORIES No. 38, July. Another all-new issue. [5/5]

NEW TERRYTOONS No. 45, July. New stories. [5/5]

Walt Disney MICKEY MOUSE No. 173, July. New stories. [5/5]

YOSEMITE SAM AND BUGS BUNNY No. 45, July. This one's all-new too. [5/5]

Walt Disney UNCLE SCROOGE No. 142, July. 100% Carl Barks reprints. [5/12]

BUGS BUNNY No. 186, July. New material. [5/12]

PORKY PIG No. 75, July. All-new st-st-st-st -- material. [5/12]

STAR TREK No. 45, July. A new Al McWilliams adventure. [5/12]

Walt Disney DAISY AND DONALD No. 24, July. New stories. [5/12]

THE PINK PANTHER No. 45, July. Also new too. [5/12]

Walt Disney SCAMP No. 36, July. More new stories. [5/12]

TUROK, SON OF STONE No. 110, July. A new story by Paul S. Newman and the sons of Giolitti. [5/12]

Space Family Robinson LOST IN SPACE On Space Station One No. 52, August. Gaylord DuBois and Dan Spiegle bring 'em back again. [5/12]

TWEETY AND SYLVESTER No. 71, July. More new adventures. [5/19]

WALT DISNEY'S COMICS AND STORIES No. 442, July. Half new and half reprint stories. [5/19]

LITTLE LULU No. 239, July. New material. [5/19]

BEEP BEEP, THE ROAD RUNNER No. 65, July. Practically all-new stuff. [5/19]

THE TWILIGHT ZONE No. 78, July. New stories. [5/19]

ANDY PANDA No. 20, July. It's all-new, folks. [5/19]

DAFFY DUCK No. 109, July. New too, woo-woo. [5/19]

RIPLEY'S BELIEVE IT OR NOT! No. 71, July. New also. [5/19]

GOLD KEY SPOTLIGHT No. 6, August. A new issue featuring WACKY WITCH. [5/19]

KK GIVEAWAY: MARCH OF COMICS No. 429 (The Pink Panther) and No. 430 (Beep Beep, The Road Runner).

Et Al

ASTRAL COMICS is a new ground level comic being published by Tom Sciacca Publications (2505 Olinville Ave., Bronx, NY 10467) for May. The lead feature is Astron, Star Soldier, drawn by Sciacca and inked by Tex Blaisdell and the Crusty Bunkers. Other contributors include John Workman, Bill Morse, Max Gottfried, David Martin and pros Ric Estrada, Jose Luis Garcia-Lopez, Mike Grell (front cover) and Walt Simonson (back cover).

STAR*REACH is currently a quarterly, with QUACK also scheduled to become quarterly. PUDGE #3 will be that title's last issue for the time being. Mike Friedrich is working on some special projects, none of which are in the revealable stage.

STAR*REACH No. 8. This issue features: Part 1 of a three part adaptation of a Wagner opera, "Parsiful: His Journey" by Pat Mason and Craig Russell; a McCluhanesque statement about comics, "Interface" by Ken Steacy; Chapter 4 of THE GODS OF MOUNT OLYMPUS by Johnny Achziger and John Workman; "There's Banging Up In Bangor" by Gene Day; and "All We Are Saying Is..." by Mal Warwick, Mike Friedrich and Gene Day; plus a one-pager, "Crazy Lady" by John and Patty Workman. The cover is by Russell. [May]

QUACK No. 3. This is the "dead duck" issue and includes: "The Beavers" by Dave Sim; E-Z Wolf returns in "The Case Of The Missing Quack" by Ted Richards, "The Deserter" by Ken Macklin; U-All Gibbons in "On The Trail Of Pigeonfoot" by Scott Shaw; and covers by Dave Sim and Steve Lelaloha (front) and Lelaloha and Alex Nino (back) featuring "Newton The Rabbit Wonder Meets The Barbarian Bunny." [May]

PUDGE No. 3. The story from the last two issues is completed by Lee Marrs in the last issue. [May]

Hyperion Press has announced publication of a new series of 22 hardcover and paperback reprint editions of "classic" comic strips. Included in their first series of 22, which will range in price from $5.95 for the soft cover to $14.95 and up for the hardcover editions, are: SKIPPY, BARNEY GOOGLE, SCHOOL DAYS, A. MUTT, CONNIE, BOBO BAXTER, BARON BEAN, THE FAMILY UPSTAIRS, ABIE THE AGENT, DAUNTLESS DURHAM, NAPOLEON, WINSOR McKAY'S DREAM DAYS, BRINGING UP FATHER, JIM HARDY, SHERLOCKO THE MONK, HAPPY HOOLIGAN, BUSTER BROWN, THIMBLE THEATRE, POLLY AND HER PALS, BOBBY THATCHER, THE BUNGLE FAMILY and MINUTE MOVIES. These are being touted as never before reprinted and "as they ran originally" (which might mean that they aren't going to do touchup work on them, though some definitely need it -- see Nostalgia Press' POPEYE). They are being printed from May through August of this year, with release set for soon after. For a free 20 page booklet write: Hyperion Press, Inc., 45 Riverside Avenue, Westport, CT 06880, Telephone: (203) 226-1091.

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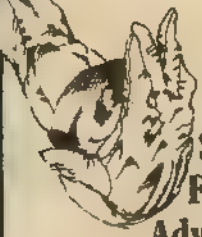
A+PLUS

number One



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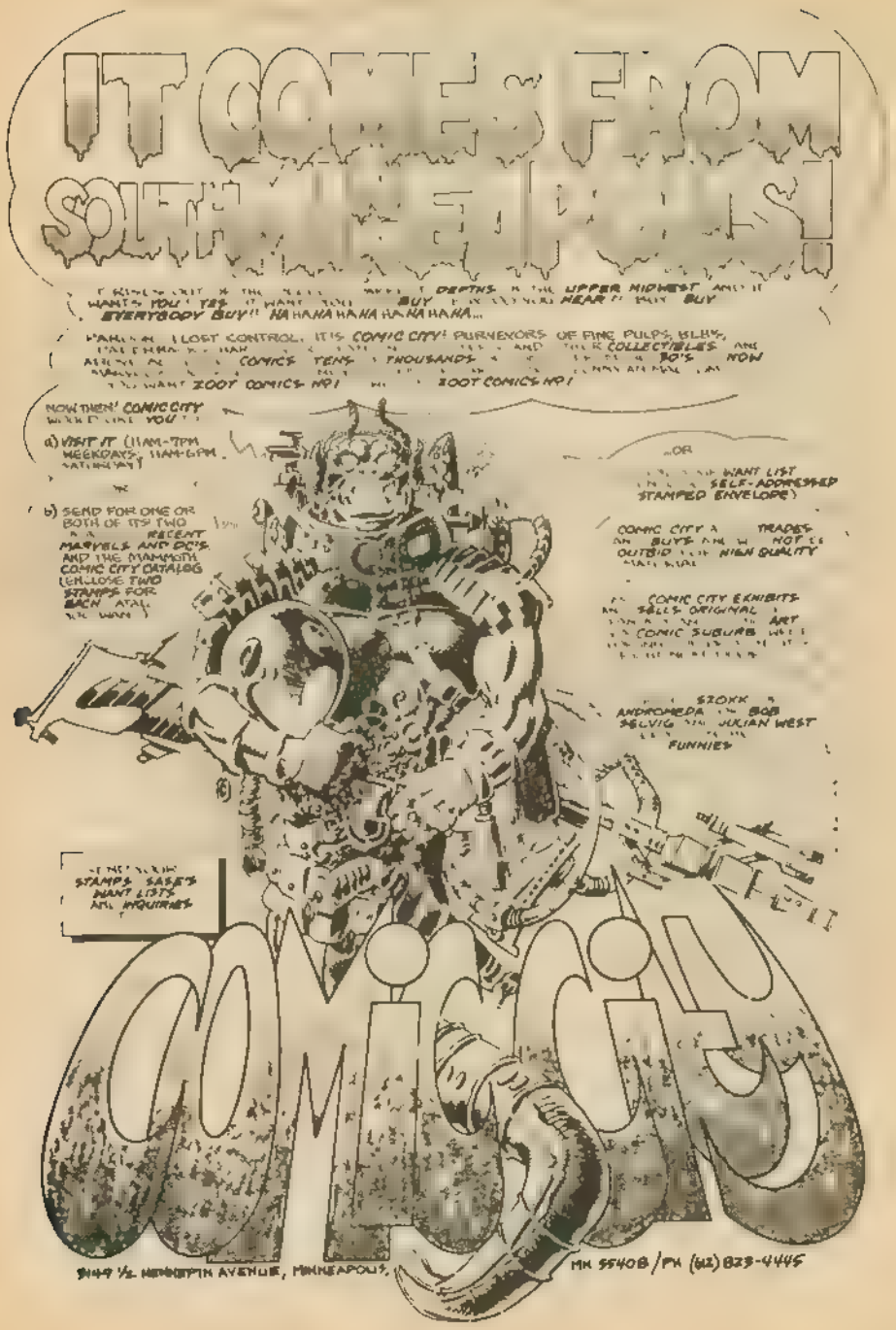
IT COMES FROM
SOUTH DAKOTA!
DEPTHS IN THE UPPER MIDWEST
BUY
HEAR !! BUY
EVERYBODY BUY!! HA HA HA HA HA HA HA HA...
LOST CONTROL. IT IS COMIC CITY! PURVEYORS OF PINE PULPS, SLUGS,
COLLECTIBLES AND
COMICS TENS THOUSANDS 80'S NOW
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ZOOT COMICS NO!
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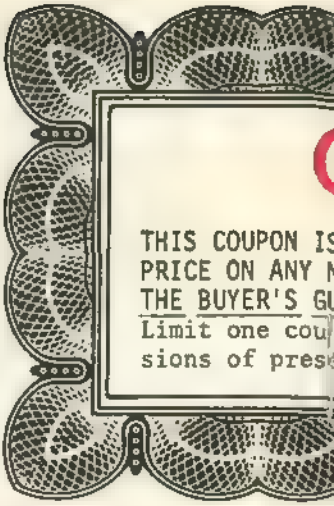

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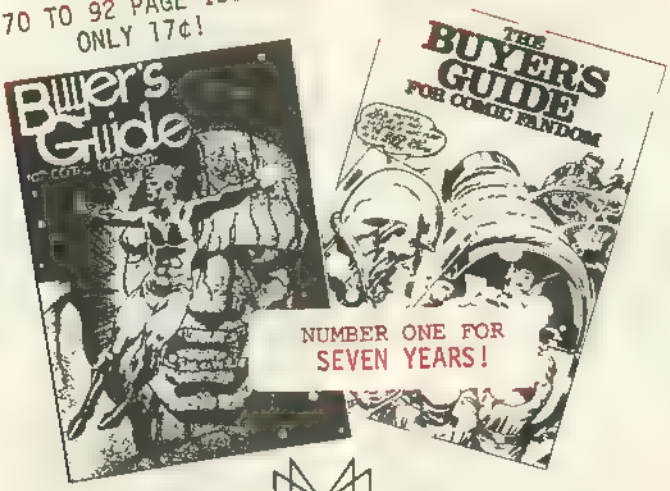

DYNA PUBS

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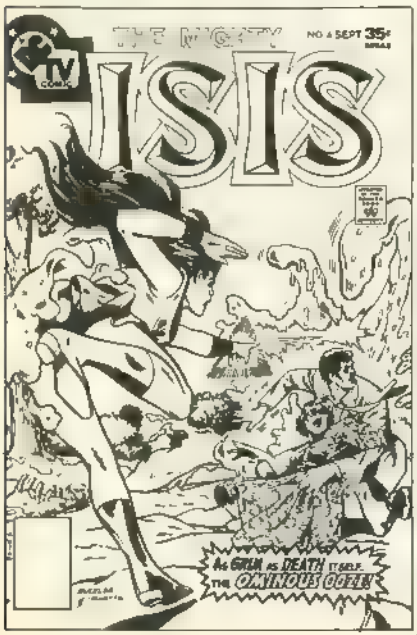
Some professionals are getting into the publishing act. Al Milgrom is putting out a book this summer with stories by Berni Wrightson and Jim Starlin and art by Craig Russell and Walt Simonson, and Don McGregor is publishing his DRAGONFLAME feature through Fictioneer Books in Georgia with art by Paul Gulacy ($5.00 from them at Lakemont, GA 30522). Speaking of Walt Simonson (and we were), he has done the illustrations for a reissue of THE HOBBIT and some illos for the people who plan to do a film of the third LORD OF THE RINGS book. And George Perez has a 68 page portfolio, PEREZ, ACCENT ON THE FIRST "E" available from Omnibus Publishing Co. (P.O. Box 23127, Detroit, MI 48223) for $5.75.

ISIS No. 6, August-September. Coming out of the desert and into the heart of the United States is "The Ominous Ooze" -- a menace even Isis will have trouble stopping. Story is by Jack Harris, art is by Mike Vosburg and Vince Colletta. Vosburg and Colletta also did the cover. [5/3]

JUSTICE LEAGUE OF AMERICA No. 145, August. Citing legitimate grievances, Hawkgirl demands to know why she isn't a member of the League. The Phantom Stranger shows up again. And, oh yes, Superman dies. "Carnival Of Souls" is the work of Steve Englehart, Dick Dillin and Frank McLaughlin. The cover is by Dillin and Jack Abel. [5/3]



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KAMANDI, THE LAST BOY ON EARTH No. 52, August-September. Kamandi stumbles upon a drug smuggling ring and discovers who is supplying the catnip to the lions and tigers in "The Catnip Connection" by Jack Harris, Dick Ayers and Alfredo Alcala. The cover is by Rich Buckler and Alcala. [5/3]

SECRETS OF HAUNTED HOUSE No. 7, August-September. Cain is this issue's host and he presents "It'll Grow On You" by Ed Fedory, E. Nelson Bridwell, Marty Pasko and Jess Jodloman, plus "Double For A Demon" by George Kashdan and Ed Waldman. The cover is by Jim Aparo. [5/3]

SUPERMAN No. 314, August. Amalak has Superman in the corner: he's unleashed a plague on the Earth and the carrier is disguised as Jamie Lombard's puppy dog. Jamie isn't thrilled about Superman battling his dog, Supergirl is battling Amalak, The Flash is in a coma, and Lois Lane has the plague. "Before This Night Is Over, Superman Will Kill" is by Marty Pasko, Curt Swan and Dan Adkins. The cover is by Swan and Neal Adams. [5/3]

LIMITED COLLECTORS' EDITION No. C-51, 1977. Representing one of Batman's high points of the last five years is the Ra's Al Ghul four-part continuity from BATMAN #232, 242-244. "Daughter Of The Demon" was by Denny O'Neil, Neal Adams and

Dick Giordano, "Bruce Wayne -- Rest In Peace" was by O'Neil, Irv Novick and Giordano, and "The Lazarus Pit" and "The Demon Lives Again" were by O'Neil, Adams and Giordano. The cover is a new one by Neal Adams. [5/3]

BATMAN No. 290, August. Batman has a showdown with a new member of his Rogues' Gallery, in "Skull Dugger's Killjoy Capers" by David V. Reed, Mike Grell and Vince Colletta. The cover is by Mike Grell. [5/10]

DC SPECIAL No. 29, August-September. The final issue is certainly a special: "The Secret Origin Of The Justice Society." Hitler's planned invasion of England in 1940 and the assemblage of Superman, Batman, Flash, Green Lantern, Hawkman, Hourman, Atom, Sandman, Doctor Fate and The Spectre very likely had something to do with it in this story by Paul Levitz, Joe Staton and Bob Layton. The cover is by Neal Adams. [5/10]

THE FLASH No. 252, August. The Elongated Man returns to the book of his birth and pays his respects by preventing Flash from capturing his foe and giving him a swig of Gingold in "Double Dose Of Danger" by Cary Bates, Irv Novick and Frank McLaughlin. The cover is by Rich Buckler and Jack Abel. [5/10]

MEN OF WAR No. 1, August. Ulysses Hazard, a Black G.I. in the Graves Registration Unit who is out to prove that he's worthy of full combat duty, attempts to do so in "Code Name: Gravedigger," the first of his two-part origin by David Michelinie

Ed Davis and Romeo Tanghal. Plus Enemy Ace returns as the back-up in "The Three Faces Of Death" by Bob Kanigher, Ed Davis and Juan Ortiz. The cover is by Davis. [5/10]

SHADE, THE CHANGING MAN No. 2, August-September. Form, a gaseous criminal from the Meta-Zone, comes through the opening to build alliances with Earth crooks for world conquest and Shade must stop them while his people think him to be a traitor in "The Forms Of Destruction" by Steve Ditko (plot), Mike Fleisher (script) and Ditko (art). The cover is by Ditko. [5/10]

STARFIRE No. 7, August-September. Starfire and Thump battle the Lightning Lords in "Freedom Never Dies" by Steve Englehart, Mike Vosburg and Vince Colletta. The cover is by Vosburg and Colletta. [5/10]

TEEN TITANS No. 49, August. Aqualad is turning blue, the Bumblebee returns to pester everybody and the TT's disco-headquarters is subjected to too many decibels in "The Raid Of The Rocket-Rollers" by Bob Rozakis, Jose Delbo and Vince Colletta. The cover is by Rich Buckler and Jack Abel. [5/10]

AQUAMAN No. 57, August-September. Aquaman returns to the pages of his own book and discovers tragedy. The Black Manta has murdered Arthur Curry, Jr. and Aquaman vows vengeance in "A Life For A Life" by David Michelinie and Jim Aparo. In addition, Aqualad and Aquaman split up. The cover is by Aparo. [5/17]

G.I. COMBAT No. 203, August-September. The three Haunted Tank stories in this issue are "To Trap A Tiger," "The Floating Bull's Eye" and "Even Generals Obey Orders" which are all by Bob Kanigher and Sam Glanzman. Jeb Stuart also stars in a solo adventure, "No Hiding Place For The Artillery"

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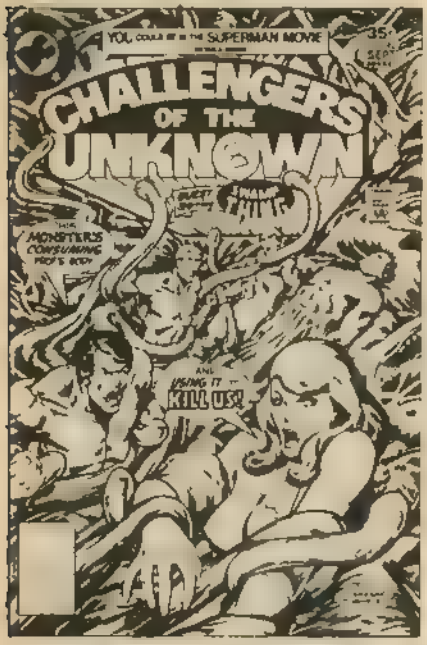
by Konigher and John Calnan; the O.S.S. are featured in "The Bride Carried A Tommygun" by Konigher and E.R. Cruz; and "The Pin-Up Was A Lieutenant" by Konigher and Fred Carillo, and "The Sub With Two Lives" by Konigher and George Evans, complete the issue. The cover is by Joe Kubert. [3/17]

HERCULES UNBOUND No. 12, August-September. Hercules goes out with trumpets blaring in "Chaos Among The Gods" by Cary Bates and Walt Simonson. This is the last issue. The cover is by Simonson. [5/17]

HOUSE OF SECRETS No. 147, August-September. Abel narrates "A Gift Of Evil" by Jack Oleck, Ernie Chua and Bill Draut, plus "The See-Through Thief" by David Michelinie, Russell Carley and Alex Nino. The cover is by Gray Morrow. [5/17]

PLASTIC MAN No. 19, August-September. Plastic Man and Woozy continue their hi-jinx in "The Mouse



That Soared" by John Albano, Ramona Fradon and Bob Smith. The cover is by Fradon and Smith. [5/17]

SGT. ROCK No. 307, August. Sgt. Rock confesses "I'm Easy" in this issue's lead story by Bob Konigher, Joe Kubert, Romeo Tanghal and Keith Carradine. The backup is a Konigher-Ric Estrada Gallery Of War story. The cover is by Kubert. [5/17]

SUPERBOY No. 230, August. The last issue of this title is presented. Next month, it becomes SUPERBOY AND THE LEGION OF SUPER-HEROES and goes to 48 page format. This issue features

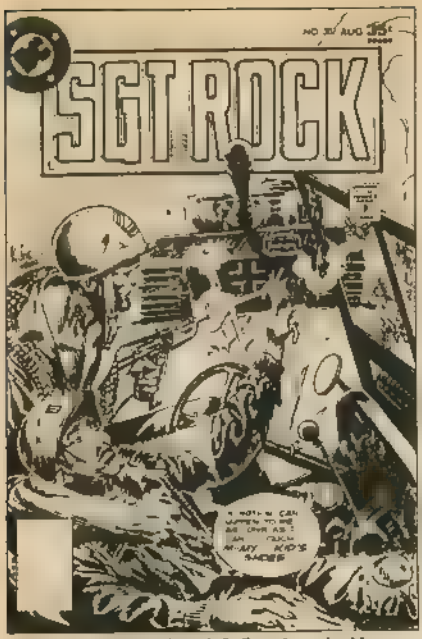
"The Creature Who Conned The Legion" by Paul Levitz, Jim Sherman and Jack Abel and (how many guessed who the "old member of the Legion" would be?) "The Day Bouncing Boy Bounced Back" by Levitz, Mike Nasser and Jack Abel. The cover is by Mike Grell. [5/17]

WORLD'S FINEST COMICS No. 246, August-September. Superman is trapped and only Batman can come to his rescue in "Prisoner Of The Kryptonite Asteroid" by Bob Haney, Kurt Schaffenberger and Murphy Anderson. The Vigilante finds himself up against an old foe, The Dummy, in "Son Of A Gun" by Bill Kunkel and Gray Morrow. Green Arrow and Black Canary are involved in interconnecting adventures, "Manhunt For A Murderer" and "Wulf Hunt," both by Gerry Conway, Mike Nasser and Terry Austin. Rounding out the issue is Wonder Woman in "The Baron's Name Is Blitzkrieg" by Conway, Don Heck and Vince Colletta. The cover is by Neal Adams. [5/17]

CHALLENGERS OF THE UNKNOWN No. 82, August-September. The Chalis go to Perdition to find the doctor that can help the dying Prof where they meet Swamp Thing in "The Lurker Below" by Gerry Conway, Mike Nasser and Bob Wiacek. The cover is by Nasser and Joe Rubinstein. [5/24]

METAL MEN No. 53, August-September. The MM battle babies with powers far beyond those of mortal ken in "The Hand That Shakes The Cradle Rocks The World" by Marty Pasko and Joe Staton. The cover is by Walt Simonson. [5/24]

THE NEW GODS No. 13, August. Darkseid contin-



ues his quest for the Anti-Life Equation, the New Gods try to stop him, and the father vs. son confrontation begins to shape up in "Let Loose The Hounds Of War" by Gerry Conway, Don Newton and Dan Adkins. The cover is by Al Milgrom. [5/24]

SUPER FRIENDS No. 6, August. The Menagerie Man is committing animal-related crimes using a batch of disappearing jungle beasts causing The Atom to join the regular Super Friends in an issue that begins some startling changes in the Wendy and Marvin careers preparing for the introduction of the new alien sidekicks, all in "Menace Of The Menagerie Man" by E. Nelson Bridwell, Ramona Fradon and Bob Smith. The cover is by Fradon and Smith. [Did every trivia "expert" out there come up short trying to figure out all the cameos in last month's issue, as we did?] [5/24]

SUPER-TEAM FAMILY No. 12, August-September. Atom's still searching for Jean Loring and this time has the aid of Green Lantern and Hawkman in "The Eternity Pursuit" by Gerry Conway, Arvell Jones and Bill Draut. The cover is by Al Milgrom and Jack Abel. [5/24]

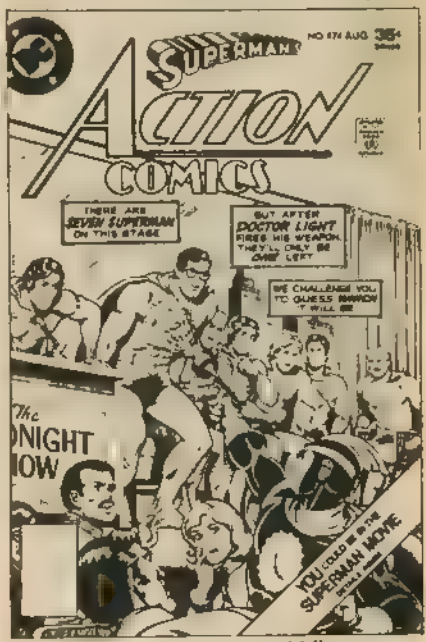
UNKNOWN SOLDIER No. 207, August-September. The US must prevent The Black Knight from carrying out his assasination mission in "Kill The King" by Bob Haney, Dick Ayers and Gerry Talaoc. And, Lt. Larry Rock, the Fighting Devil Dog, returns in "Killers All" by Steve Skeates and Ric Estrada. The cover is By Al Milgrom. [5/24]

THE WARLORD No. 8, August-September. Travis Morgan continues his bizarre adventures, this time taking a side trip to the "City In The Sky" in another all-Mike Grell issue. Grell did the cover. [5/24]

ACTION COMICS No. 474, August. All the men who have impersonated Superman are lined up as guests of the Johnny Nevada Midnight Show on GBS and Dr. Light figures that the real one must be in their midst in "Will The Real Superman Please Show Up" by Cary Bates, Kurt Schaffenberger and Texas Blaisdell. Plus, Clark Kent strikes it rich in "One For The Money" by Bob Toomey, Schaffenberger and Blaisdell. The cover is by Schaffenberger. [5/31]

DETECTIVE COMICS No. 471, August. From out of the past comes Dr. Hugo Strange to harass the Caped Crusader in "The Dead Yet Live" by Steve Englehart, Marshall Rogers and Terry Austin. The cover is by Rogers and Austin. [5/31]

GREEN LANTERN No. 96, August-September. Katma Tui, the female Green Lantern from issues past, lands on Earth and becomes involved with Green Arrow, much to the chagrin of Black Canary. In the meantime, Green Lantern arrives on Oa [just


SUPERMAN
ACTION COMICS
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BUT AFTER DOCTOR LIGHT FIRES HIS WEAPON THERE'LL ONLY BE ONE LEFT
WE CHALLENGE YOU TO GUESS WHICH ONE IT WILL BE
YOU COULD BE THE SUPERMAN NEXT TIME

to be attacked by The Guardians and fellow members of the Corps in "How Can An Immortal Die?" by Denny O'Neil, Mike Grell and Vince Colletta. The cover is by Grell. [5/31]

SHOWCASE No. 94, August-September. After a seven year absence, the original try-out book returns with a reincarnation of The Doom Patrol. Taking up where the missing originals left off are Tempest, Celsius and Negative Woman, aided by original member Robotman in new visage. "The Doom Patrol Lives Forever" is by Paul Kupperberg, Ed Davis and Joe Rubinstein. The cover is by Jim Aparo. [5/31]

WONDER WOMAN No. 234, August. Earth II's WWII Wonder Woman continues her battle with Nazis in "And Death My Destiny" by Gerry Conway, Don Heck and Joe Giella. The cover is by Jose Garcia-Lopez. [5/31]

GODZILLA No. 1, August. Direct from Japan to your town is Toho Productions' King Of The Monsters in a Marvel Comic. In this issue, the throwback attacks the Alaskan pipeline and SHIELD tries to stop him in "The Coming" by Doug Moench, Herb Trimpe and Jim Mooney. The cover is by Trimpe. [5/3]

THE INVADERS No. 19, August. Revealed are the secret origins of Dyna-Mite and The Mighty Destroyer and Union Jack reappears in "War Comes To The Wilhelmstrasse" by Roy Thomas, Frank Robbins and Frank Springer. The cover is by Gil Kane and Frank Giacoia. [5/3]

IRON FIST No. 14, August. In the penultimate issue, Iron Fist must battle Sabre-Tooth in the frozen reaches of the Canadian Rockies in a story called "Snowfire" by Chris Claremont, John Byrne and Dan Green. The cover is by Dave Cockrum. [5/3]

KID COLT OUTLAW No. 219, August. [5/3]

KULL THE DESTROYER No. 22, August. This issue features "Talons Of The Devil-Birds" by Don Glut and Rudy Nebres. The cover is by Ernie Chan and Nebres. [5/3]

MARVEL PREMIERE No. 37, August. In the final 3-D Man book, the Skrull duplicates Richard Nixon and sends The Sub-Zero Man after the 3-D Man for the good of the country in "Requiem For A Cold Warrior" by Roy Thomas, Jim Craig and Dave Hunt. The cover is by Gil Kane and Joe Sinnott. [5/3]

MARVEL TWO-IN-ONE No. 30, August. Spider-Woman, captured by Hydra and hypnotized into kidnapping Alicia Masters, attempts to repay Ben Grimm for the damage he did to Hydra last issue in "Battle Atop Big Ben" by Marv Wolfman, John Buscema and Ernie Chan. The cover is by Valldarr and Allen Milgrom. [5/3]

NOVA No. 12, August. In a story written in a highly unusual way (crossing over into AMAZING SPIDER-MAN), Rich Ryder attempts to solve the murder of his tutor-uncle -- and Peter Parker just happens to be researching in Rich's uncle's huge library at the time of the murder. "Who Is Photon?" is by Marv Wolfman, Sal Buscema and Frank Giacoia. [5/3]

THE SAVAGE SWORD OF CONAN No. 20, August.

Conan is featured in a book-length adventure, "The Slithering Shadow" by Roy Thomas, John Buscema and Alfredo Alcala. The cover is by Earl Norem. [5/3]

SUPER-VILLAIN TEAM-UP No. 13, August. Atlantis finally awakens and The Sub-Mariner ascends to

his rightful throne in "When Walks The Warlord" by Bill Mantlo, Keith Giffen and Don Perlin. This is the second last issue. The cover is by Giffen and Joe Sinnott. [5/3]

TOMB OF DRACULA No. 59, August. During a mass assault to destroy Dracula, Janus is killed. "The Last Traitor" is by Marv Wolfman, Gene Colan and Tom Palmer. The cover is by Colan and Palmer. [5/3]

THE AMAZING SPIDER-MAN No. 171, August. What makes this story so out of the ordinary is the way it was written: Marv Wolfman did the first part without telling Len Wein who the murderer was, and Len had to do this issue on his own. Here's hoping he guessed right among these suspects: a) a soldier from A.I.M.; b) a member of the Maggia; c) a ruthless businessman; d) Rich Ryder's uncle's lab assistant; or e) (gasp!) Peter Parker. Concluding at the Montauk Point Lighthouse is "Photon Is Another Name For...?" by Len Wein, Ross Andru and Mike Esposito. The cover is by Andru and Frank Giacoia. [5/10]

CAPTAIN AMERICA No. 212, August. Cap is temporarily blinded but must still battle for his life in "The Face Of a Hero" by Jack Kirby and Mike Royer.

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Kirby and Royer also did the cover. [5/10]

DOCTOR STRANGE No. 24, August. Some cosmic fun with the Goddess Of The Soul in "The Change Cometh" (who knew Strange was middle-aged?) by Jim Starlin, Al Milgrom and Rudy Nebres. The cover is by Milgrom. [5/10]

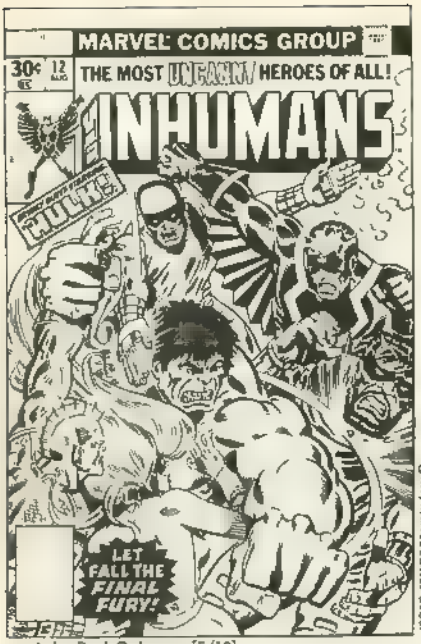
THE ETERNALS No. 14, August. This issue features the first of a two-part battle with a bionic Hulk in "Ikaris And The Cosmic-Powered Hulk" by Jack Kirby and Mike Royer. Kirby and Royer did the cover. [5/10]

GHOST RIDER No. 25, August. GR fights a guy who has vowed to commit every type of crime imaginable (within the bounds of good taste, of course) and even a few that aren't in "Menace Is A Man Called Malice" by Jim Shooter, Don Heck and Tony DeZuniga. The cover is by Gil Kane and Steve Leialoha. [5/10]

THE INHUMANS No. 12, August. Bruce Banner is seated innocently in a coffee shop when The Inhumans unintentionally start a riot, causing him to become The Hulk. But where should his sympathies lie? "A Berserker Called The Hulk" is by Doug Moench, Keith Pollard and Bob Wiacek in this, the final issue. The cover is by Allen Milgrom (and be sure to search for his signature). [5/10]

IRON MAN ANNUAL No. 4, August, 1977. Iron Man and The Champions face Modok in "The Doomsday Connection" by Jim Shooter, Bill Mantlo, George Tuska and Don Perlin. The backup features Midnight in "Death Lair" by Roger Stern, Jeff Actin and Don Newton. The cover is by Al Milgrom. [5/10]

MASTER OF KUNG FU No. 55, August. Shang Chi continues his adventures with "The Ages Of Death" by Doug Moench and Mike Zeck. The co-



ver is by Paul Gulacy. [5/10]

MS. MARVEL No. 8, August. Carol Danvers has her final confrontation with Grotesk in "The Last Sunset.. ?" by Chris Claremont, Jim Mooney and Joe Sinnott. The cover is by John Buscema and Sinnott. [5/10]

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STAR WARS No. 2, August. Presenting part two of the movie adaptation, "Six Against A Galaxy" are Roy Thomas, Howard Chaykin and Steve Leialoha. The cover is by Rick Hoberg and Tom Palmer. [5/10]

THOR No. 262, August. The Soul Survivors, who feed on gods, get Odin in their clutches in "Even An Immortal Can Die!" by Len Wein, Walt Simonson and Tony DeZuniga. The cover is by John Buscema and Joe Sinnott. [5/10]

THE AVENGERS No. 162, August. Ultron, aided and abetted by Henry Pym, sets out to create a bride for himself using the soul of Janet Pym. In the meanwhile, the Two-Gun Kid cleans up at cards. "The Bride Of Ultron" is by Jim Shooter, George Perez and Pablo Marcos. The cover is by Perez and Marcos. [5/17]

CONAN THE BARBARIAN No. 77, August. Still trying to rescue Belit, Conan gets into one heck of a jam "When Giants Walk The Earth," which is by Roy Thomas, John Buscema and Ernie Chan. The cover is by Gil Kane and Chan. [5/17]

CRAZY No. 28, August. [5/17]

THE DEFENDERS No. 50, August. The unveiling of the new Zodiac plus a special feature showing The Defenders' headquarters spotlight "Scorpio Must Die" by David Kraft, Keith Giffen and Mike Royer. The cover is by Allen Milgrom. [5/17]

THE INCREDIBLE HULK No. 214, August. The Green Goliath battles a real card in "The Jack Of Hearts Is Wild" by Len Wein, Sal Buscema and Ernie Chan. The cover is by Validam and Chan. [5/17]

MARVEL CLASSICS COMICS No. 21, 1977. THE MOONSTONE is adapted by Don McGregor and Dino Castrillo. [5/17]

MARVEL CLASSICS COMICS No. 22, 1977. H. G. Wells' FOOD OF THE GODS is adapted by Doug Moench and Sonny Trinidad. [5/17]

MARVEL TALES No. 82, August. This issue will probably contain the concluding part of "Walk The Savage Land" from AMAZING SPIDER-MAN #103 by Roy Thomas, Gil Kane and Frank Giacoia. [5/17]

POWER MAN No. 46, August. Power Man must prevent the bomb from blowing up Chicago in "Countdown To Catastrophe" by Marv Wolfman, Roger Slifer and Lee Elias. The cover is by Ron Wilson and Ernie Chan. [5/17]

X-MEN No. 106, August. The X-Men battle themselves in an issue that segues between their flight from Earth and the Starjammer War. "Dark Shroud Of The Past" is by Bill Mantlo, Chris Claremont, Dave Cockrum, Bob Brown and Tom Sutton. The cover is by Cockrum. [5/17]

CAPTAIN AMERICA ANNUAL No. 4, August, 1977. Cap battles Magneto in "The Great Mutant Massacre" by Jack Kirby and inkers John Verpoorten and John Tartaglione. The cover is by Kirby and Frank Giacoia. [5/24]

FANTASTIC FOUR No. 185, August. The FF visits New Salem, Colorado, a town of witches in a story entitled "Here There Be Witches" by Len Wein, George Perez and Joe Sinnott. The cover is by Perez and Sinnott. [5/24]

HOWARD THE DUCK No. 15, August. Howard meets some weirdos on an ocean voyage and comes down with a nasty case of roast duck in "The Island Of Dr. Bong" by Steve Gerber, Gene Colan and Klaus Janson. The cover is by Colan and Janson. [5/24]

IRON MAN No. 101, August. The Metal Man faces the monster of Frankenstein in "The Monster And The Man Of Iron" by Bill Mantlo, George Tuska and Mike Esposito. The cover is by Val Mayerik and Dave Cockrum. [5/24]

JOHN CARTER, WARLORD OF MARS No. 3, September. Stera-Kan destroys Carter psychologically to get him to do his bidding in "Requiem For A Warrior" by Marv Wolfman, Gil Kane and Rudy Nebres. The cover is by Gil Kane. [5/24]

MARVEL PRESENTS No. 12, August. The last issue features Charlie-27 battling alone for the life of the Guardians in the "Shipyard Of Deep Space" by Roger Stern, Al Milgrom and Bob Wiacek. The cover is by Milgrom. [5/24]

MARVEL TEAM-UP No. 60, August. Spider-Man and The Wasp try to defeat Equinox to avenge the death of Henry Pym in "A Matter Of Life... And Death" by Chris Claremont, John Byrne and Dave Hunt. The cover is by Al Milgrom. [5/24]

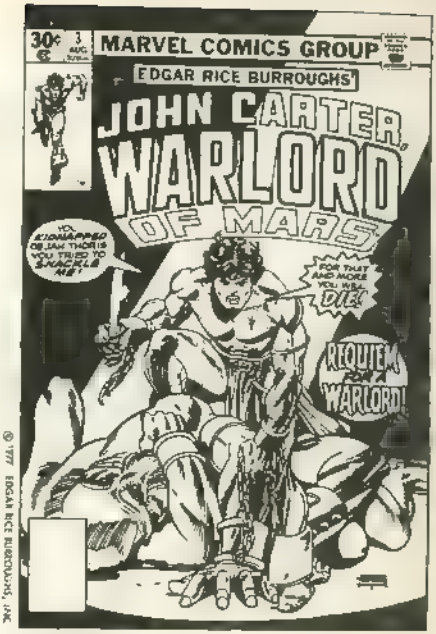
THE RAMPAGING HULK No. 4, August. [5/24]

THE SPECTACULAR SPIDER-MAN No. 9, August. The E.S.U. is threatening to close, depriving many minority students of an education, so demonstrations ensue. "The Erskine Manuscript" is stolen from the library -- E.S.U.'s students want the book sold so the school can remain open, the regents want the book preserved -- and Spider-Man and The White Tiger find themselves on opposing sides in this story by Bill Mantlo, Sal Buscema and Mike Esposito. The cover is by George Perez. [5/24]

SPIDEY SUPER STORIES No. 25, August. [5/24]

TARZAN, LORD OF THE JUNGLE No. 3, August. La of Opar is introduced in this issue's "The Altar Of The Flaming God" by Roy Thomas, John Buscema and Tony DeZuniga, who did part of the inking. The cover is by Buscema and Dave Cockrum. [5/24]

2001: A SPACE ODYSSEY No. 9, August. X-51 becomes "the greatest super-hero of them all" in "Mr. Machine" by Jack Kirby and Mike Royer. The cover is by Kirby and Royer. [5/24]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WHAT IF? No. 4, August. Featured this issue is "What If The Invaders Had Stayed Together After World War II?" by Roy Thomas, Frank Robbins and Frank Springer. The cover is by Gil Kane. [5/24]

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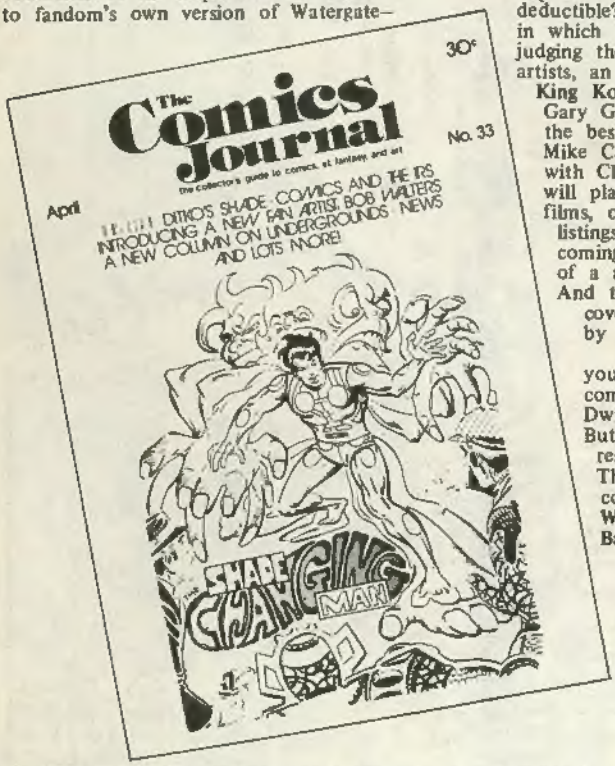
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